

TRINH CAM NHI
郑锦妮



Trinh Cam Nhi (b. 1996) is a contemporary Vietnamese artist born in Hanoi. After graduating from the Accademia di Belle Arti Roma with a BFA in Fine Art in 2019, she returned to Vietnam and made her first appearance with a solo exhibition, "Garden of Unknowing", at Casa Italia, Hanoi.

Nhi's artistic practice primarily revolves around oil painting on canvas, where she delves into the intricate world of botanical forms and their subtle human allusions. Her work exudes a surreal and primitive quality, inviting viewers into an enigmatic realm. Her innocent and expressive style of painting has become a hallmark of her artistic identity.

Nhi has participated in numerous group exhibitions, including "Ask" at VCCA, Hanoi; "Virtual Private Realms" at Manzi, Hanoi; and "Swallow and Spit" at A+ Works of Art, Kuala Lumpur. In 2023, she collaborated with sculptress Lap Phuong for the duo show "Fragment of Soul" at Centec Tower, Ho Chi Minh City. This exhibition marked a significant shift in her approach, as she experimented with grid structures to explore the interplay between rhythms of nature and human introspection. In 2024, Nhi participated in the Vietnamese Art Collection's Residency program and held her second solo exhibition "White Night". She continues to live and work as an independent artist in Hanoi.

郑锦妮于1996年出生于越南河内。2019年，她从罗马美术学院获得美术学士学位后，返回越南，并在河内的 Casa Italia 举办了她的首次个展“未知之园”。

郑的艺术实践专注于布面油画，探索植物形态的复杂世界以及微妙的生物联结。她的作品散发着超现实的气息，邀请观众进入一个神秘的领域。她天真而富有表现力的绘画风格已成为她艺术语言的标志。

郑参加了众多群展，包括河内VCCA举办的“问”、Manzi 的“虚拟私人领域”以及吉隆坡 A+ Works of Art 举办的“吞吐”。2023年，她与雕塑家 Lap Phuong 合作，在胡志明市的 Centec Tower 举办了双人展“灵魂碎片”。这次展览标志着她方法的重大转变，她开始尝试使用网格结构来探索自然节奏和人类内省之间的相互作用。2024年，Nhi 参加了VAC河内驻留项目，并举办了她的第二次个展“白夜”。她继续作为独立艺术家在河内生活和创作。

2020-2021
Oil on canvas

布面油画



See You on the Other Side. 2021. Oil on canvas.
彼岸相见，2021，布面油画



Nostalgia. 2021. Oil on canvas.
怀旧，2021，布面油画

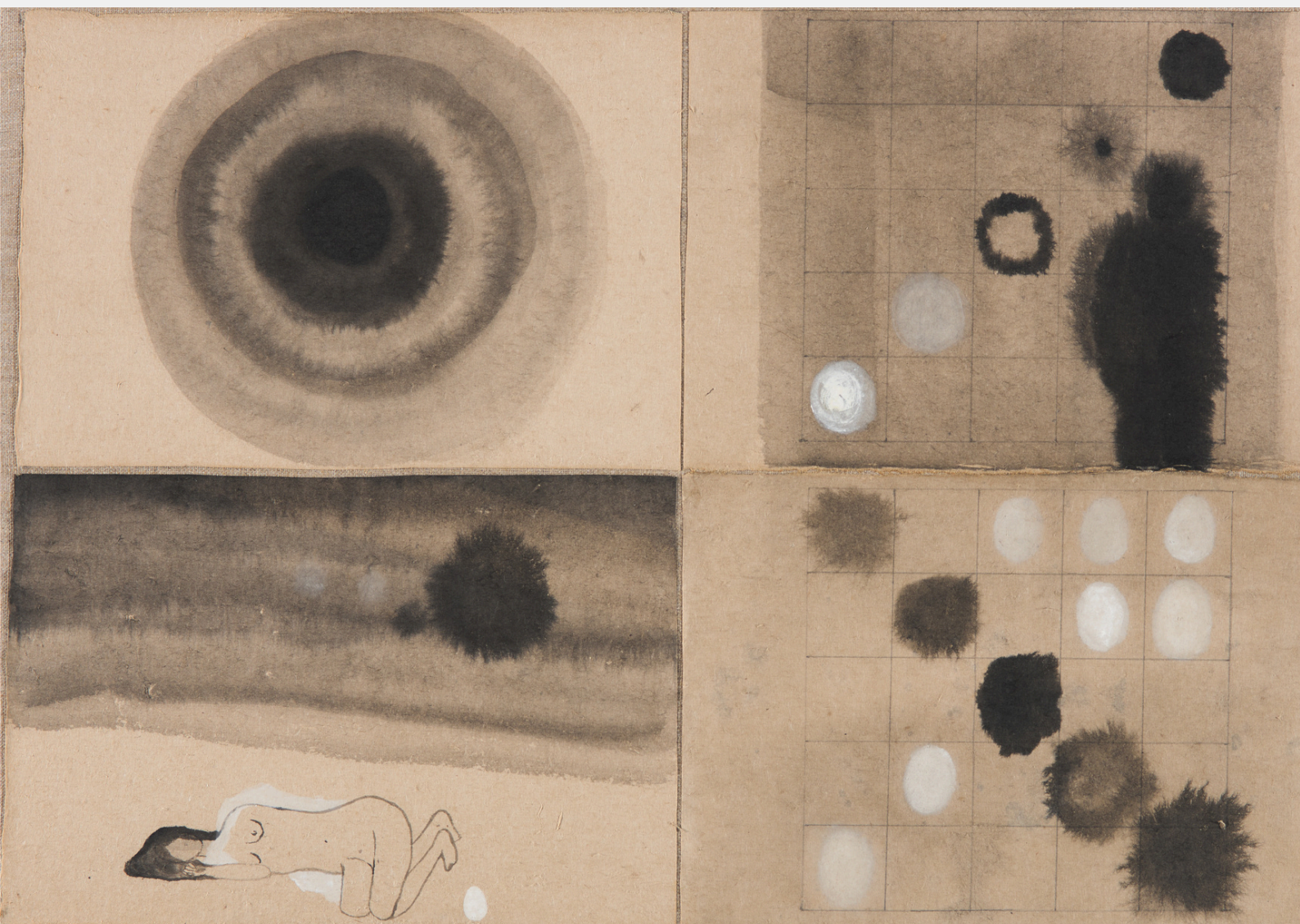


Camrhi
2021

Mirror Gaze. 2021. Oil on canvas.
镜中凝视，2021，布面油画

2024
VAC Hanoi Residency

VAC河内驻留



A Round Form of Fantasy No.3. 2024. Ink on Dzo paper mounted on canvas.
圓形幻想 No.3, 2024, 水墨, 越南传统手工纸裱于布面



A Round Form of Fantasy No.2. 2024. Ink on Dzo paper mounted on canvas.
圓形幻想 No.2, 2024, 水墨, 越南传统手工纸裱于布面



A Round Form of Fantasy No.4. 2024. Ink on Dzo paper mounted on canvas.
圓形幻想 No.4, 2024, 水墨, 越南传统手工纸裱于布面



Exhibition view of Trinh Cam Nhi's solo exhibition "White Night" at Vietnam Art Collection, Hanoi.
郑锦妮个展“白夜”，VAC，河内



Exhibition view of Trinh Cam Nhi's solo exhibition "White Night".
郑锦妮个展“白夜”

2024
Post-residency

驻留后期



Home 1. 2024. Oil on canvas.

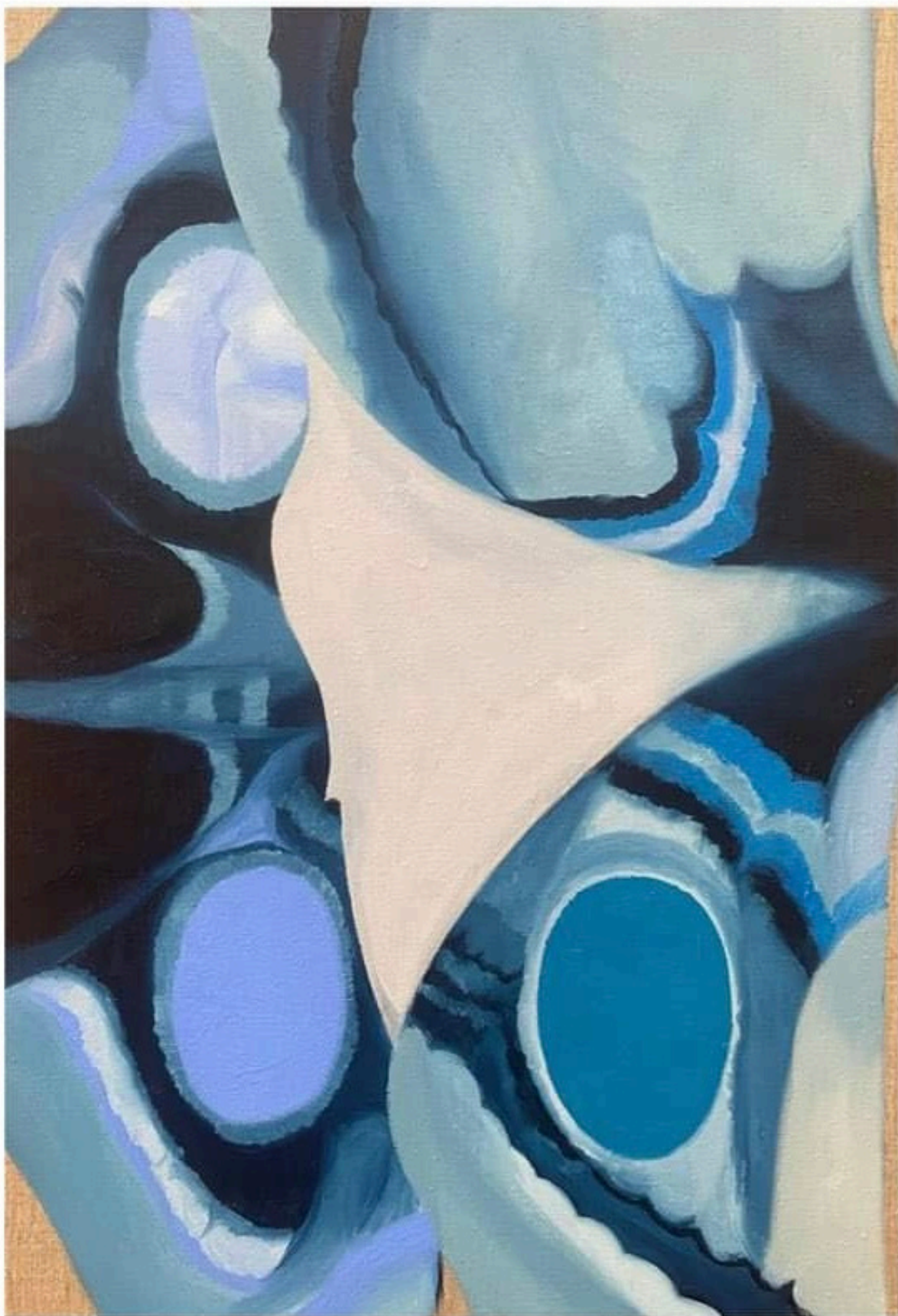
家 1, 2024, 布面油画



Resting. 2024. Oil on canvas.
休息，2024年，布面油画

"A house is more than just a building; it's a vessel of memories, emotions, and the lives lived within its walls. These paintings capture a poignant moment of transition, as I bid farewell to the house where I was born and raised. The impending move forces me to confront the physical space and the emotional attachments that bound me to it. I found myself reluctant in the process of packing..."

"一座房子不仅仅是一个建筑；它承载着记忆、情感，以及生活在其墙壁内的人生。这些画作捕捉了一个过渡的感人时刻，因为我正在向我出生和成长的房子告别。即将到来的搬迁迫使我去面对这个物理空间以及将我与它联系在一起的情感依恋。我在打包的过程中发现自己有些不舍....."



Fleeting Encounter. 2024. Oil on canvas.
短暂相遇，2024年，布面油画

"This house is filled with the chaotic beauty of domestic life, one that defined my childhood. Seemingly ordinary objects have become symbols of the people who have shaped me: my father's paintings, my mother's food, and the ever-present flower vase. The way my mother put the flowers together has always stuck with me, perplexing as it was.

The messy "bouquets" are hardly ever trimmed or arranged, as if brought directly from a wild garden into the living room. It's the creation of a busy and tired mind. Yet, while seemingly haphazard, my mother's impulsive flower arrangements are a deliberate act of domestic ritual. They transform the space, adding a touch of nature and a sense of home.

As Anne Truitt observed, 'I have no home but me' - the home within is more real than the physical one. Through the act of placing a flower vase in the house, my mother is taking care of the home within her too..."

这座房子充满了家庭生活的混乱之美，这也定义了我的童年。看似普通的物品已经成为了塑造我的人们的象征：我父亲的画作，我母亲的饭菜，以及始终存在的花瓶。我母亲摆放花朵的方式一直让我印象深刻，尽管它有些令人困惑。

这些凌乱的“花束”几乎从未被修剪或整理过，仿佛直接从野外花园带到客厅。这是忙碌且疲惫心灵的创造。然而，尽管看似随意，我母亲冲动的花艺布置是一种有意识的家居仪式。它们改变了空间，增添了一抹自然气息和家的感觉。

正如安妮·特鲁特所说：“除了我自己，我没有家”——内在的家比物质的家更为真实。通过在房子里摆放花瓶的行为，我母亲也在照顾她内心的家.....



Home 2. 2024. Oil on canvas
家2, 2024年, 布面油画

"In these paintings, I revisited the idea of change and the enduring nature of memory. Once a small one-story studio, this house has evolved over time into a three-floor building. Yet, in my dreams, it remains frozen in its earliest form—a testament to the power of nostalgia. As I move away from home, I carry its essence within me—a constant source of inspiration and joy. Once again I am reminded of the words of Japanese poet Matsuo Basho:

"Everyday is a journey and the journey itself is home."

在这些画作中，我重新思考了变化和记忆持久性的理念。曾经是一座小小的单层工作室，这座房子随着时间的推移演变成了一栋三层建筑。然而，在我的梦中，它仍然保持着最初的形式——这是怀旧力量的证明。当我离家远去，我将它的本质携带在我心中——它是永恒的灵感和快乐的源泉。再次让我想起了日本诗人松尾芭蕉的话：

"每一天都是一段旅程，而旅程本身即是归宿。"

Curriculum Vitae

简历

Trinh Cam Nhi

1996 Born in Hanoi, Vietnam

Currently works and lives in Hanoi

Education

2019

BFA Fine Art, Academy of Fine Art Roma, Italy

Solo and Two-Person Exhibition

2024

White Night, Vietnam Art Collection Hanoi Residency

2023

Fragment of Soul, Lap Phuong & Trinh Cam Nhi, Centec Tower, Ho Chi Minh City

2020

Garden of Unknowing, Casa Italia, Hanoi

Selected Group Exhibitions

2023

Swallow and Spit, A+ Works of Art, Kuala Lumpur, Malaysia

2022

Winter Solstice, MoT+++, Ho Chi Minh City

2021

Virtual Private Realms, Manzi Art Space, Hanoi

2020

Ask, VCCA, Hanoi

Trinh Cam Nhi

1996年出生于越南河内
目前居住并工作在河内

教育背景

2019年 意大利罗马美术学院 美术学士学位

个展

2024年 白夜，越南艺术收藏河内驻地

2023年 灵魂碎片，Lap Phuong & Trinh Cam Nhi，胡志明市 Centec Tower

2020年 无知之园，Casa Italia，河内

群展

2023年 吞吐，A+ Works of Art，马来西亚 吉隆坡

2022年 冬至，MoT+++，胡志明市

2021年 虚拟私人领域，Manzi 艺术空间，河内

2020年 询问，VCCA，河内

Selected Press

报道节选



HOME NEWS CULTURE – SOCIETY THE TRANSFORMATION PROCESS OF YOUNG ARTIST TRINH CAM NHI

The transformation process of young artist Trinh Cam Nhi

VOV VOV electronic newspaper | July 16, 2024

After many years of exposure to Italian art and graduating with a degree in Painting in this country, artist Trinh Cam Nhi returned to Vietnam and held her first solo exhibition called Garden of Eden at the Italian Cultural Center in Vietnam in 2020. Opening the "White Night" studio is Trinh Cam Nhi's recent art exhibition at Ha Noi, the works have a unique combination of Western painting and Eastern materials.



Trinh Cam Nhi is considered one of the promising young faces of Vietnamese contemporary painting. Having left an impression in the hearts of audiences with the image of the human body and flowers, in recent years, artist Trinh Cam Nhi has transformed herself with a new artistic style. The chessboard layout is the foundation for each artist's work. This composition became a means for the artist to experiment with visual

illusions, exploring form and symbolism. Alongside the squares, Cam Nhi's expressive brushstrokes create an organic form that intersects the body and the landscape, demonstrating her artistic vision that is gradually moving towards abstraction. This time, Nhi's "White Night" exhibition is the same. Nhi's compositions and thoughts are shown on a number of works with chessboard layouts, bringing a perspective that is both mysterious and unique.



Artist Trinh Cam Nhi said: "The main theme in this series of works is very much related to childhood memories. Over time it transforms, some memories grow up, some memories disappear." Go. I want to exploit the movement of memories inside each person, how it changes over time. Besides, the image of the egg also says a lot about this theme of childhood, containing many meanings, both childhood, femininity and a new beginning. I was educated in Italy and my way of thinking and creating works is heavily influenced by the West and I chose Do paper. I think this is quite an interesting combination. If a layout with such a strong Western feel was placed on Do paper, what would it look like?

The interesting point in this exhibition is that the young artist continues to transform and experiment with new materials - watercolor, ink, and acrylic on Do paper. Thanks to the rough textured surface of Do paper and the material contrast between acrylic and ink, Cam Nhi's paintings reveal spaciousness, sophistication and poetry; Her brushstrokes also gradually become direct and expressive. If previously, Cam Nhi focused on shifting the "look" through the use of chessboard layouts, now she has turned to building her own artistic vision.



Appreciating the creative process and works at the "White Night" exhibition, Ms. Sophie Huang, Art History Researcher - Director of Vietnam Art Collection VAC said: "We are so lucky to see Nhi at this pivotal moment in her artistic development. Trinh Cam Nhi's work in Opening the Workshop "White Night" demonstrates the development of her artistic practice. Over the past year, we had the opportunity to witness Nhi's creative journey. Nhi's work has transitioned from focusing on female figures to gradually incorporating more abstract elements. Her progression suggests a profound exploration of form, color and composition, going beyond mere description. Opening the workshop "White Night" provides a valuable opportunity to appreciate the diversity of Trinh Cam Nhi's compositions and the evolution of her artistic language."

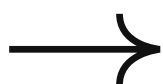
In the exhibition space, works ranging from chessboard layouts to egg, circle and flower images reflect the change in the young artist's artistic style. In addition, Cam Nhi uses recurring motifs such as eggs, curtains, and whirlpools - symbols originating from childhood memories and the innocence in each person, bringing a new approach. for the art-loving public.



Viewer Luong Vi shared: "Repeated images like curtains, egg shapes, and whirlpools make me feel both real and dreamy. It is very interesting that Do paper is backed with canvas. Do paper is a traditional type of Vietnamese paper. Before, I only saw Dong Ho paintings, but today I saw a promising young artist from Vietnam bringing Western perspectives such as chessboard layouts, applying them to Do paper, this is a unique combination. Orientalism".

The exhibition "White Night" by artist Trinh Cam Nhi is open to the public until 31/7 this year at VAC Hanoi, 6/44/11 To Ngoc Van, Tay Ho, Hanoi. Following the successful residency of Cam Nhi, VAC will launch a residency program with the participation of two promising artists from Ho Chi Minh City, aiming to create conditions for talent development, broaden the vision of young Vietnamese artists, continuing their creative journey and professional development.

Sources: <https://vov.vn/van-hoa/qua-trinh-chuyen-minh-cua-hoa-si-tre-trinh-cam-nhi-post1108006.vov>



vac.art